



ERNIE HAWKINS

acoustic

blues, ragtime and gospel
fingerpicking guitarist
and singer



PENNSYLVANIA PERFORMING *arts* ON TOUR

This artist was selected for inclusion in the Pennsylvania Performing Arts on Tour Roster. Funding may be available to support engagements in DC, DE, MD, NJ, NY, OH, PA, VA, WV and the USVI.

Based primarily on the early twentieth century east coast Piedmont and Texas steel-string fingerpicking styles, Ernie's virtuosic performances and workshops have captivated audiences around the world. Ernie learned his craft from such masters as Rev. Gary Davis, Mance Lipscomb, Son House, and Fred McDowell.

www.erniehawkins.com

Booking: nancyorr@aol.com

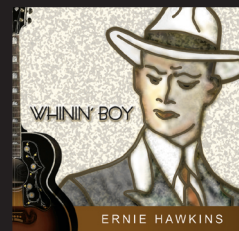
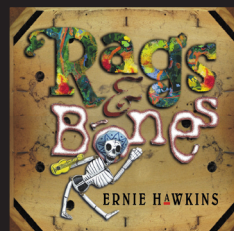
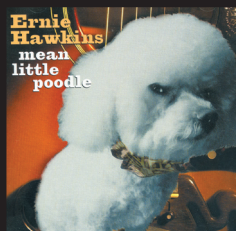
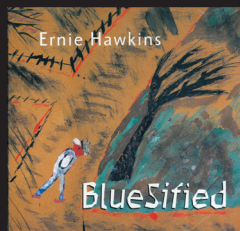
412.661.0916

Ernie's

concert was a delight!

He is an incredible artist and has a tremendous knowledge of the blues. The audience highly enjoyed the performance with the trio.

- Robin Flores, Allentown Symphony



Ernie's many instructional dvds are sold worldwide and have established him as a preeminent authority on Piedmont and Texas blues, gospel and early jazz.



Presenters Say: The audience greatly enjoyed your eclectic program. Your knowledge of the blues and your ability to bring it into your performance provides a great introduction to those that are new to the blues and wonderful tidbits for the aficionado. We look forward to working with you again. | **Dara Longwood Gardens**

www.erniehawkins.com

Booking: nancyorr@aol.com

412.661.0916

ERNIE HAWKINS

Jorma Kaukonen: "Ernie Hawkins is an important link in the unbroken chain of blues and gospel artists. His guitar artistry and love of the style is incomparable. From the Rev. Gary Davis into the future with his own style, Ernie is one of the special ones!"

Peter Berryman: Whinin 'Boy is the best album I have EVER heard. Not since a few cuts on Ry Cooder's Jazz album have I been so in love with listening. This is great, great, great music!!! Oh, my, goodness. Words fail me. Astonishing!

John Heidt Vintage Guitar: "Man, I love Ernie Hawkins. Each disc impresses me more and more. There are very few individuals who play this stuff and make it real. Fingerstylist Hawkins is one of the great joys of guitar. He is plain and simple, a master."

Dirty Linen: His deep tones are so laid-back, back-porch growly; you'd swear you were in the Texas hills. Hawkins is fast becoming a classic all his own.

Daily News-Record Harrisonburg VA: If you missed Hawkins at the Court Square Theater, then you missed out. He made a convincing case for nomination as a national cultural treasure.

Diario de Avila Spain: El blues puro, Magico y tradicional de Ernie Hawkins triunfo.

SELECTED VENUES

- Madrid Jazz Festival
- Chicago Blues Festival
- Ottawa Bluesfest
- Kerrville Folk Festival Kerrville TX
- King Biscuit Blues Festival
- Sellersville Theater 1894
- Merlefest Wilkesboro NC
- Longwood Gardens Philadelphia PA
- Theater at Lime Kiln Lexington VA
- The Clayton Center NC
- The 1891 Fredonia Opera House NY
- First Night Charlottesville VA
- Celtic Connections Glasgow Scotland

SELECTED RADIO

- A Prairie Home Companion, Mountain Stage, Woodsongs
- Old-Time Radio Hour,
- XM Radio "Bluesville"

SELECTED WORKSHOPS

- Old Town School of Folk Music Chicago
- Ottawa Blues in the Schools Centrum Port Townsend WA
- Jorma Kaukonen's Fur Peace Ranch
- Swannanoa Gathering N.C.
- Summer Acoustic Music Week (WUMB Radio)
- TAB Guitar School Tokyo Japan
- Workshops throughout Europe



PENNSYLVANIA PERFORMING ARTS ON TOUR

This project is partially supported by a grant from Pennsylvania Performing Arts on Tour, a program developed and funded by The Heinz Endowments; the William Penn Foundation; the Pennsylvania Council on the Arts, a state agency; and The Pew Charitable Trusts; and administered by Mid Atlantic Arts Foundation.