

RESIDENCY

Workshops and Master classes

Ernie is renowned as a teacher and historian and his workshops are very popular with guitarists. His teaching DVDs are sold worldwide and he has taught from Tokyo to Stockholm. Also the workshop can be a discussion of blues history and geared towards the general public. We suggest that workshop attendees be given a discount at the performance so they return with their families in tow.

Prisons

This captive audience is so grateful for a musician and a teacher that this is always an uplifting experience for all involved. Sometimes the prisoners have guitars, sometimes not. On one occasion the prisoners were so hungry for a teacher that Ernie sent them a box of teaching DVDs.

Nursing Homes

As Ernie performed for his beloved mother-in-law in her final days in a nursing home, he began to develop a program that would be most effective with an elderly audience. They love to nod, hum and clap to the old jazz standards and hymns. They have a love for this timeless, deep music and often come up to Ernie expressing gratitude that he is keeping this music alive.

Hospitals

Both the preemie unit and chemo unit of a Pittsburgh hospital play Ernie's CD "Bluesified". They feel this music is particularly healing. One cancer patient traveled alone, many miles on a winter night to hear Ernie in a concert. She said she just had to meet the person who played the music during her chemotherapy treatments.

Schools

Ernie's education program is outlined on his website. The little ones love to run around and dance and clap. Also the middle school students love to physically participate and help with rhythm and singing. The older the student, the more Ernie incorporates the history of the blues.